

RÉPUBLIQUE DU CAMEROUN
Paix-Travail-Patrie

MINISTÈRE DE L'ENSEIGNEMENT SUPÉRIEUR

SECRETARIAT GÉNÉRAL

DIRECTION DES ACCRÉDITATIONS
UNIVERSITAIRES ET DE LA QUALITÉ

REPUBLIC OF CAMEROON
Peace-Work-Fatherland

MINISTRY OF HIGHER EDUCATION

GENERAL SECRETARIAT

DEPARTMENT OF UNIVERSITY
ACCREDITATIONS AND QUALITY

DECISION N°

18240457

/MINESUP/SG/DAUQ/SDEAC of

13 JUN 2024

to launch the competitive entrance examination into the **first year** at the **Institute of Fine Arts and Innovation (IFAI)** of the **University of Garoua**, and specifying the number of places offered, for the academic year 2024/2025.

THE MINISTER OF STATE, MINISTER OF HIGHER EDUCATION,

Mindful of the Constitution;
Mindful of Law no. 2023/007 of 25 July 2023 on Higher Education Policy in Cameroon;
Mindful of Decree no. 2018/190 of 02 March 2018 amending and supplementing certain provisions of Decree no. 2011/408 of 09 December 2011 on the organisation of the Government;
Mindful of Decree no. 2011/410 of 09 December 2011 forming the Government;
Mindful of Decree no. 2019/002 of 04 January 2019 reorganising the Government;
Mindful of Decree no. 93/026 of 19 January 1993, establishing the Universities;
Mindful of Decree no. 93/027 of 19 January 1993, amended and supplemented by Decree no. 2005/342 of 10 September 2005 on provisions common to universities;
Mindful of Decree no. 2005/342 of 10 September 2005 amending and supplementing certain provisions of Decree no. 093/027 of 19 January 1993 on provisions common to Universities;
Mindful of Decree no. 93/032 of 19 January 1993 establishing the financial regime applicable to Universities;
Mindful of Decree no. 2012/433 of 01 October 2012 on the organisation of the Ministry of Higher Education;
Mindful of Decree no. 2013/0891/PM of 12 March 2013 appointing officials at the Ministry of Higher Education;
Mindful of Decree no. 2022/003 of 05 January 2022 creating the University of Garoua;
Mindful of Decree no. 2022/010 of 06 January 2022 on the administrative and academic organisation of the University of Garoua;
Mindful of Decree no. 2022/202 of 03 June 2022 appointing the chairmen of the boards of certain State Universities;
Mindful of Decree no. 2022/203 of 03 June 2022 appointing the Rectors of certain State Universities;
Mindful of Decree no. 2022/238 of 17 June 2022 appointing officials in State Universities;
Mindful of Decree no. 2023/302 of 04 July 2023 appointing officials of certain State Universities;
Mindful of Decision no. 18230069/MINESUP/SG/DAUQ/SDEAC of 1 April 2023 fixing the timetable for entrance examinations to establishments of the State Universities of Cameroon and schools under the academic supervision of MINESUP, for the academic year 2023-2024;

HEREBY DECIDES:

Article 1: A competitive examination for the recruitment of one hundred and eighty (180) students for the **first year** at the **Institute of Fine Arts and Innovation (IFAI)** of the **University of Garoua**, will be held on **5 October 2024** for the academic year 2024/2025 in the following centres: Yaoundé, Douala, Ngaoundéré, Garoua and Maroua.

Article 2: The competition referred to in Article 1 is open to Cameroonians of both sexes and to foreign applicants of both sexes residing in Cameroon, subject to availability.

Article 3: The number of places is allocated as follows:

N°	Fields/Skills	Course	Number of places
1	Digital Arts and Humanities professions	Arts and Artificial Intelligence	30
		Digital Humanities	
		Project Management in Art, Humanity, Design and Digital Communication	
2	Digital Art, Design and Graphic Arts Professions	Interior Architecture	30
		Motion Design and Animated Cinema	
		Style, Fashion Design and Innovation	
3	Plastic Arts and Digital Innovation professions	Object, Design and Ceramic Innovation	20
		Ornamentation, Wall Art and Surface Treatment	
4	Building, Architecture, Town Planning and Landscape Arts professions	Architecture	60
		Landscape Architecture	
		Home Automation and Smart Cities	
		Construction engineering	
		Urban Planning	
5	e-Tourism and Heritage professions	e-Tourism and Cultural Heritage Engineering	40
		Hotel Innovation and e-Tourism	
		Heritage conservation: Museography, Expography	

Article 4: (1) This competition is open for holders of following diplomas:

N°	Fields/Skills	Qualifications required
1	Digital Arts and Humanities professions	Baccalaureate C, D, E, F1, F2, F3, TI, <i>GCE-AL in Sciences and Technology</i>
2	Digital Art, Design and Graphic Arts Professions	Baccalaureate A, B, C, D, E, F1, F2, F3, TI, IH, <i>GCE-AL in Sciences and Technology, GCE-AL in three papers, excepted Religious Knowledge</i>
3	Plastic Arts and Digital Innovation professions	Baccalaureate (All series), <i>GCE-AL in three papers, excepted Religious Knowledge</i>
4	Building, Architecture, Town Planning and Landscape Arts professions	Baccalaureate C, D, E, F1, F2, F3, F4, TI, BT-GT/PH, BT-GT/TO, <i>GCE-AL in Sciences and Technology</i>
5	e-Tourism and Heritage professions	Baccalaureate (All series), BT-HH, BT-HR, BT-TAC, BT-TGT, BT-ESF, <i>GCE AL in three papers, excepted Religious Knowledge</i>

(2) Candidates who are nationals of member countries of the Central Africa Economic and Monetary Union (CEMAC) which have ratified the texts relating to the national management of students and who are holders of equivalent qualifications are eligible to write the competitive examination under the same conditions as their Cameroonian counterparts.

(3) Applicants from non- member countries of CEMAC who meet the requirements, may be admitted on file review, subject to availability, if they undertake to contribute to the training fees by paying tuition which amount shall be established by a special text.

(4) Candidates must be **not more than twenty-nine (29) years old on 1st January of the year of the competition.**

Article 5: (1) Candidates who are civil servants or those sent by companies or organisations are not, under any

circumstances, affected by the age restriction referred to in Article 4.

(2) The requirements of Article 4 shall apply to any candidate holding any other diploma or equivalent title recognized by the Ministry of Higher Education in Cameroon.

Article 6 : (1) Application is exclusively on-line as explained below:

- Pay the entry fee for the competition examination amounting to twenty-five thousand (25.000) CFA francs only to the bank account N° 10039-10016-02369879301-95 located at the CCA-BANK, against receipt to be attached to the application file. These non-refundable competition fees are intended to cover expenditure incurred in organising the competition. Any other means of payment is ruled out.
- Go to the Web platform on concours.ibai.univ-garoua.cm and enter the references of the payment transaction to access the online registration form;
- Fill this form, save and edit the individual sheet generated.

(2) Complete applications files must be submitted online as follows:

- All documents listed below are scanned in PDF format (maximum size of 2 Mo per document).
 1. Individual sheet generated stamped at the current rate, carrying a passport photo stapled to the part of the sheet reserved for this purpose;
 2. Photocopy of the National Identity Card or receipt of that card, student identification card or school identity card;
 3. Certified-true photocopy of birth certificate issued not more than three (03) months old;
 4. Authenticated photocopies of transcripts of Probatoire or GCE O/L, and Baccalaureate or GCE A/L, as the case may be;
 5. Certified-true photocopy of Baccalaureate, Technical Certificate or GCE A/L, or any other equivalent degree recognized by the Ministry of Higher Education in Cameroon, or a certificate of successful completion of one of these diplomas, if applicable;
 6. Medical statement issued by a civil service doctor testifying that the candidate is physically and medically suitable for higher education;
 7. Receipt of payment for the registration fee for the contest.
- Go to the Web platform and enter the candidate's registration number on the application form;
- Submit all previously scanned documents.

(3) Any file submitted online containing photocopied, photographed or unreadable will be rejected outright.


Article 7 : (1) Complete applications should be submitted online **latest 27 September 2024**, strict time limit.

(2) Seuls les candidats titulaires des diplômes requis et dont les dossiers auront été approuvés seront autorisés à concourir.

(3) Only those applicants who are holders the required diplomas and whose files have been approved will be allowed to compete. A list of successful applications will be posted on the competition website. These candidates should be authorized to write with their national identity card or receipt for that card, or school identity card or student identity card in the various competitive examination centres.

(4) The centres of the competitive examination will be indicated by a statement from the Director of the Institute of Fine Arts and Innovation of the University of Garoua.

Article 8 : Holders of foreign certificates shall submit either the equivalence or the receipt of the application for equivalency issued by the Ministry of Higher Education. Such candidates can be finally admitted only if they are granted equivalence for their foreign diplomas or certificates within the date limit set out by the competent authority.

Article 9 : (1) The competition includes three (03) written papers accounting for 70%, and the scholar 

appreciation shall be weighted as 30% of the total assessment score.

(2) The scholar appreciation is determined to the age of the candidate and his previous academic performance.

Article 10 : (1) The competition syllabus is that of the specialities referred to in Article 4, for the *Première* and *Terminale* classes for candidates from the French-speaking sub-system; and that of the Lower and Upper Sixth for candidates from the English-speaking sub-system.

(2) The subjects of the written tests are divided as follows:

N°	Fields/Skills	Test 1 (Coef. 3)	Test 2 (Coef. 2)
1	Digital Arts and Digital Humanities professions	Mathematics-Computer Science	General Knowledge and Bilingualism
2	Arts, Design and Graphic Arts professions	ICT	
3	Plastic Arts and Digital Innovation professions	ICT	
4	Building, Architecture, Town Planning and Landscape Arts professions	Mathematics-Computer Science	
5	e-Tourism and Heritage professions	ICT	

(3) Marks for each paper of the written test are ranged from zero (00) to one hundred (100) according to the above-mentioned coefficients.

(4) At the end of the written tests and after registration the school records and other processing, the selection board will draw up a list of candidates proposed for final admission, by field/trade and in of merit criteria, which will be published by the Minister of State, Minister for Higher Education.

(5) There is no oral examination. Successful candidates cannot, under any circumstance, be carried forward from one academic year to another. An applicant admitted to this competition loses this status if he does not enrol at the IFAI during the 2024/2025 academic year.

(6) *Candidates who register for the competition with a complete file and at least a "Very good" grade in the Baccalaureate C, E, F1, F2, F3 and F4 for the 2024 session, or an "Excellent" grade in the Baccalaureate D, TI and IH; BT-HH, BT-HR, BT-TAC, BT-TGT and BT-ESF for the 2024 session may be admitted directly on the basis of their qualifications.*

Article 11: The composition of the jury referred to in Article 10 shall be the subject of a specified by Minister of State, Minister of Higher Education at the suggestion of the Rector of the University of Garoua.

Article 12: The Rector of the University of Garoua, the Director of University Accreditations and Quality and the Director of the Institute of Fine Arts and Innovation of the University of Garoua shall each be responsible for the execution of this decision, which shall be registered and published in French and English wherever necessary.



Jacques FAME NDONGO

The Ministry of State, Ministry of Higher Education